

# STUDIO A DANCE CONSERVATORY DANCE COMPANY

## Competition & Team Information

2022-2023

Dancers audition for jazz, ballet, contemporary, lyrical, musical theatre, modern, and hip-hop routines during this audition process. All dancers complete a registration form which gives the director a specific idea of how many routines they want to be placed in and what style of dance. (ELITE VERSES TEAM)

\* Students are placed based on age, grade level, ability, style, showmanship, discipline, dependability, accountability, the amount of instructional training hours' student can give, and overall expression\*

***Final decisions are made by the director and will stand for the 2022-2023 year. If there are any additional changes this will be decided by the director ONLY.***

Students/Parents will sign a formal contract- with Rules and Guidelines-Must be signed by July 20th- and FINAL routine selections for the 2022-23 will begin after contracts are turned in! Upon signing of the contract, the first TEAM dance fee will be due. Sept 10th- is due date.

### **Team Dancers-Elite Dancers**

Every company member is to take the company class together. All TEAM members (unless permission from director will be cast in two TEAM DANCES. The choreography for these two dances is \$125 quarterly. Sept/Oct/Jan/Feb (That is the Company Team fee).

**ELITE Dancers-Dancers selected for solos-duets-trios-small groups-large groups. These dances will be practiced-selected for show-and option to compete in 2023. These dancers are pushed to an even further dance educational level.**

ELITE DANCERS- Small Groups, Solos, Duets and Trios (cast by Miss Anna)  
Solos, duets and trios are completely up to the director. Miss Anna will choose these students and will discuss options with the family and the student. If your student would like to be considered for solo, they must be taking the appropriate technique class matching their solo or style. For example, if they are desiring a HIP HOP solo this student must be enrolled in the HIP HOP class during the week. This will only better the student's style/technique and ability to do the routine on stage. Please speak to Miss Anna directly if you or your student is highly interested in a solo-duet-trio- or small group for competition.

## Costumes:

**ALL TBA- Will host a meeting to discuss once dances have been set. HERE is an example of what MAX prices to expect-**

Small Group, Large Group and Production Costumes:

Group costumes are designed by the instructor. If a group your dancer is in is “reusing” a costume from the past, you will need to have it approved by director and cleaned before show performance, so it looks as if it were new. You will receive a note if this applies to you. **ALL NEW COSTUMES PURCHASED-** You will receive after the holidays. Normally you will need to do some hand sewing to finish the costume off, so it is specific to your child (sew straps, tack belt, etc.) and attach rhinestones with glue. All group rhinestones must be purchased through SADC. You will be billed for rhinestones on top of the costume payment. The stones on the costume will not exceed \$85-100 for small groups and \$85-100 for **TEAM DANCES.**

## ELITE- Small groups/Solo/Duo/Trio Costumes

These costumes are the responsibility of the parents but first must be approved by the choreographer. Most dancers buy a costume at our sale, hire an independent seamstress or purchase from a store and “jazz it up.”

**HAIR PIECES/Accessories lost- or that fall out on stage- NEW RULE- \$5 will be applied to accounts for accessories flying out on stage or backstage. Accessories must be pinned/glued/fixed in the student’s hair and remain throughout performance times. If an accessory is lost-not brought-or missing=appropriate payment will be needed to replace, and students account will be charged.**

## Dance Classes & Instruction

Weekly Technique Classes (September – May)

All competition dancers are required to take weekly 3 technique classes that are separate from competition rehearsal classes. Exact requirements vary with age and level of the dancer. Technique Classes include stretching, progressions, and combinations. Jazz, Ballet classes range from 45-60 minutes. The more classes the student is taking the better they will be. Missed classes should be made up as soon as possible. Dancers falling behind in any area will be asked to take additional technique classes.

### Requirements for Class:

Team Dancers: 1 Class in Ballet, and must take the Company Dance Class. Dancers who are enrolled in multiple classes do advance faster and benefit greater with more performance and training opportunities. Dancers have option to take many other style of dance- Jazz, Tap, Pointe', Lyrical, or Hip Hop – Leaps & Turns- Total 2 classes optional to add on more

### Dance Conventions: TBA

### Outside Master Classes & Instruction: TBA

### Dance Competitions & Performances: TBA – based on availability

ELITE Company Team will be able to compete- per dancer-in 2023 if selected by instructor. Spring dates to keep in mind as far as competition months are- End of March- April- early May! (Possibly Earlier if we can make it happen in fall/winter).

Entry Fees- per dancer-per dance will follow the Competition Entry Fee per Organization we choose! I will announce those fees per Competition as soon as we pick! Entry fees can range from \$45-65 for groups and \$85-\$200 for solos/duets etc.

Nutcracker- Premier Roles- and Company members are cast with Company Dancers!

Company Spring Show- TBA-if separated from our annual 2023 studio show

### Happenings & Events:

A requirement for all COMPANY DANCERS:

Dance is your #1 priority activity (over sports, dance teams, etc.) Miss Anna will work with schedules but please be respectful of SADC and your Teammates. This is a team effort, and a commitment is an expected priority.

SADC WARM-UP-Each dancer must have at SADC WARM-UP! Warm up will be posted and available for purchase this fall! We will wear these to events/competitions/productions

SA GIVES GRACE- All company members are involved in the Studio's service-ministry outreach program. We will be making announcement throughout the year as we prepare for our service projects! All members are required to serve and be a part of each.

## **Payments**

The studio accepts checks, cash, and money orders. Please be sure to frequently check your calendar for payment due dates. All payments made for tuition, recital, costumes, competitions, etc. are non-refundable. Tuition must be paid monthly for your student to keep their spot on the Company. A bookkeeping fee of \$5.00 a day will be added to late payments. This is strictly enforced and adds up quickly! All accounts must be kept current to remain in Company.

## **Picture Day:**

A professional photographer- ALLEN CLARK will be taking a professional mandatory Company headshot and group shot of the company teams in the fall. Time and date: TBA. Headshots-action shot- and team shot will be taken of each student. The costume attire/outfit will be announced closer to the date. Order forms will be emailed. Price for headshots-for Company Members- are expected to pay for headshot. You will receive all photos-and rights. Additional photoshoot offerings will be available this year an email will go out with this awesome opportunity.

## **Big & Little Sisters & Brothers:**

Dancers of different ages are paired up to being big and little sisters (or brothers). Sisters leave small gifts, candy, and cards of encouragement for each other throughout the session. Students will be bonded and encouraging to each other! The Big Bro-Sis is a friendship-mentorship-and a commitment-and a team value for SADC! Students will be placed with a big-and lil- in September when we start back to dance!☺

## **Personal Appearance Guidelines:**

Intentional body modification for achieving a visible, physical effect that detracts from a professional image is not allowed. Examples include, but are not limited to, visible tattoos, brands, body piercing (other than traditional single or double ear piercing for women), nose piercing, tongue piercing or splitting, belly piercing, earlobe expansion, etc. Methods to conceal an unacceptable piercing or tattoo, such as using a bandage, are not permitted. Spacers or retainers are not permitted in any visible body piercing while working. Unnatural hair colors, including extremely dark, light, streaking, etc. is not permitted. SEE MISS ANNA WITH QUESTIONS!

## **Company Student Requirements:**

Company Students are required by Miss Anna conduct quality behavior at SADC and outside of the Studio doors. Students will have grade checks, and behavior checks. Students will be asked to sign a contract once they have made full commitment to the team.

**Miss Anna compiled a list of ways that parents who want to be involved in the education of their child on the SA COMPANY...**

1. Encourage your child to practice and prepare themselves for their lessons/rehearsals/ and performances.
2. Make sure your student looks the part. Dressing your student, helping them fix their hair and make up for class and performances.
3. Check in on them. Ask about their dances/costumes/ the part they play at SADC
4. Read age appropriate biographies of dancers and about the history of dance. Nutcracker ☺
5. Expose your child to musical training through the study of music in their schools, singing in a chorus, playing a musical instrument, and listening to all musical styles. This will help their musicality at dance!
6. Allow your child to attend master classes/conventions given by dance teachers when the opportunity presents itself.
7. Become aware of good healthy eating habits and healthy nutrition.
8. Observe the practice of good body conditioning and flexibility to avoid dance injuries. Encourage stretching and exercises that benefit aerobic conditioning, i.e. swimming, biking, jumping rope, Pilates/yoga training.
9. Be aware that involvement in other sport activities can be fine if the schedule permits. Make sure it is a 'good marriage' with ballet.
10. Remind your child to get plenty of sleep, especially after the extreme rigors of dance class activities, and school activities.
11. Allow your child to follow their heart, talents, and interests. Prepare them for a second career.
12. Remember that SADC wants to train and develop your child to the highest caliber while nurturing the individual to become a creative artist. This is an important part of our teaching task, which involves helping your child develop inner discipline.
13. Let your student know how they are doing!! Pump them up –support them and let them know when they need to work hard! Each dancer is driven in their own way---find out what the best supportive coaching system is and BE that Dance Mom or Dad for them!
14. Be a time manager-be their manager of time and be prepared and EARLY for everything!
15. Help them with their shoes/costumes and alterations! They will learn how to do these things on their own day soon enough!!

16. Smile and tell them **JOB WELL DONE!** When all the dances are over, and they have shown all their hard work-make sure you reward them- a simple hug and smile after they have come off stage--goes a long way!!!!

17. Enjoy this year and consider being a part of Company a **BLESSING-** This year will go so fast and be **SO fun!** You are going to be shocked at how much your dancer learns from being on our team! Enjoy each moment because life is too short!!!

18. Be supportive of other moms/dads and SADC students and faculty! Everyone has their own way of doing things- and opinions but please be supportive and make the right choice before speaking/handling any situation. SADC is a close-knit family and Miss Anna strives to keep it this way! Miss Anna values you and each student!

*COMPANY CONTRACTS/Rules for both Parents and Students will go out on Audition day- Completed Contract-MUST be agreed to-signed and returned by 1st TEAM payment of \$125 must be submitted to SADC no later than- September 10th, 2022*

*TEAM PAYMENTS DATES*

*Sept 10/Oct 10/ Jan 10/Feb 10*

*I AM LOOKING FORWARD TO THE 2022/2023 COMPANY YEAR WITH YOU!!*

*Any changes this year in contract rules, dates, or discontinuity-we will work out with everyone! We are all excited to have a year of new growth, team bonding, development, dance education, and success of performance no matter the obstacle!*

*Our students are ready more than ever to be pushed to the next level of greatness!*

*Company members are more than dancers they are students that held to standards that create kind, educated, tolerant, goal setting, trusted, loyal, and disciplined humans.*

All my best,

Anna Crumley Nelson  
*Owner and Director*

**Studio A Dance Conservatory**

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